



Irina Shkurindina

Born in Russia and Swiss by adoption, Irina is a multi-faceted artist, whose talents range from concert pianist to chamber musician, from accompanist to musical dramatist. A graduate from Moscow's prestigious Tchaikovsky Conservatory, she received a Special Mention from the jury for her work as a soloist and chamber musician. At the Conservatoire de Genève, she obtained another degree as a soloist and a post-graduate degree as a chamber musician.

Irina has distinguished herself in numerous international competitions. At only 13, she won second prize in Usti nad Labem, in what was then Czechoslovakia. Three years later she won the Beijing Piano Competition, and at 22 she took first prize at the Moscow National Accompanist Competition. In 2007, at the Zurich Orpheus Competition, she was awarded a recording contract.

Her repertory is broad, with a fondness for Russian composers such as Prokofiev, Shostakovich and Rachmaninoff. Romantic composers, such as Liszt, Chopin and Schumann are also among her favorites, as are the modern composers Dutilleux, Gubaidulina, and Schedrin.

Irina has performed as a soloist in India, Sweden, France, and the Sultanate of Oman. She gives yearly recitals at the Château de Lourmarin in Provence where she was artist in residence. In Switzerland she has performed at numerous festivals, including the Schubertiades, Festival de Coppet, Cully festival, St.Moritz and many others.

As a chamber musician she has played with the cellist Dan Sloutskovski, Estelle Revaz, the violist Maxim Rysanov, and the violinist Sergei Ostrovski.

She has also accompanied Sophie Graf, Eva Fiechter, Hélène Hebrard and has accompanied the great Finnish soprano, Camilla Nylund for her recital in Montreal, in March 2016.

Adding to her array of artistic projects, Irina has performed in "literary concerts" with actor-director Alain Carré's dramatization of the tumultuous romantic life of Franz Liszt, and the tormented sombre journeys of the poets Rainer Maria Rilke and Federico Garcia Lorca.

The literary concert about the life and exile of Sergei Rachmaninoff, the Russian composer, pianist and conductor got a big success in Switzerland, France and Canada. Her next project is about Lorenzo da Ponte, librettist of Mozart's most celebrated operas.

Irina has recorded 2 CDs as a soloist and 2 of chamber music with trio "ARC" and Dan Sloutskovski, the cellist (<https://www.dansloutskovski.com>). Her next recording of Tchaikovsky trio op.50 will take place in Switzerland with « Geneva piano trio » in November 2021.

www.irinachourindina.ch

<https://www.youtube.com/watch?v=aPW8nwgZtFA>
<https://www.youtube.com/watch?v=vSKIT7Cd5Y4>